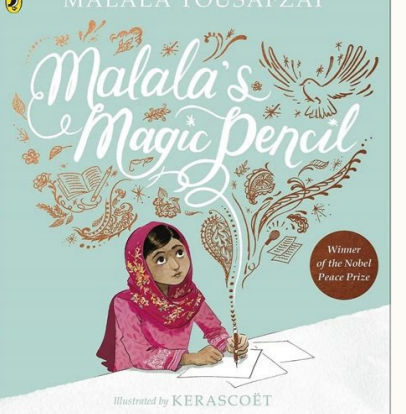
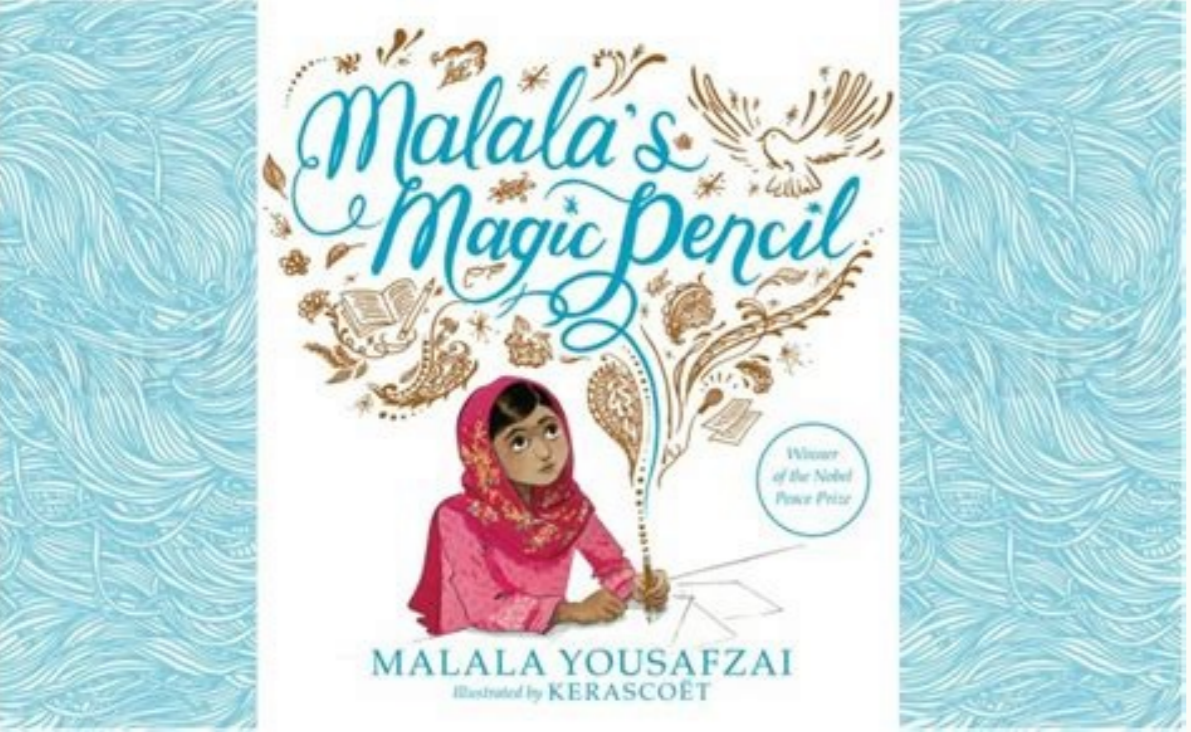
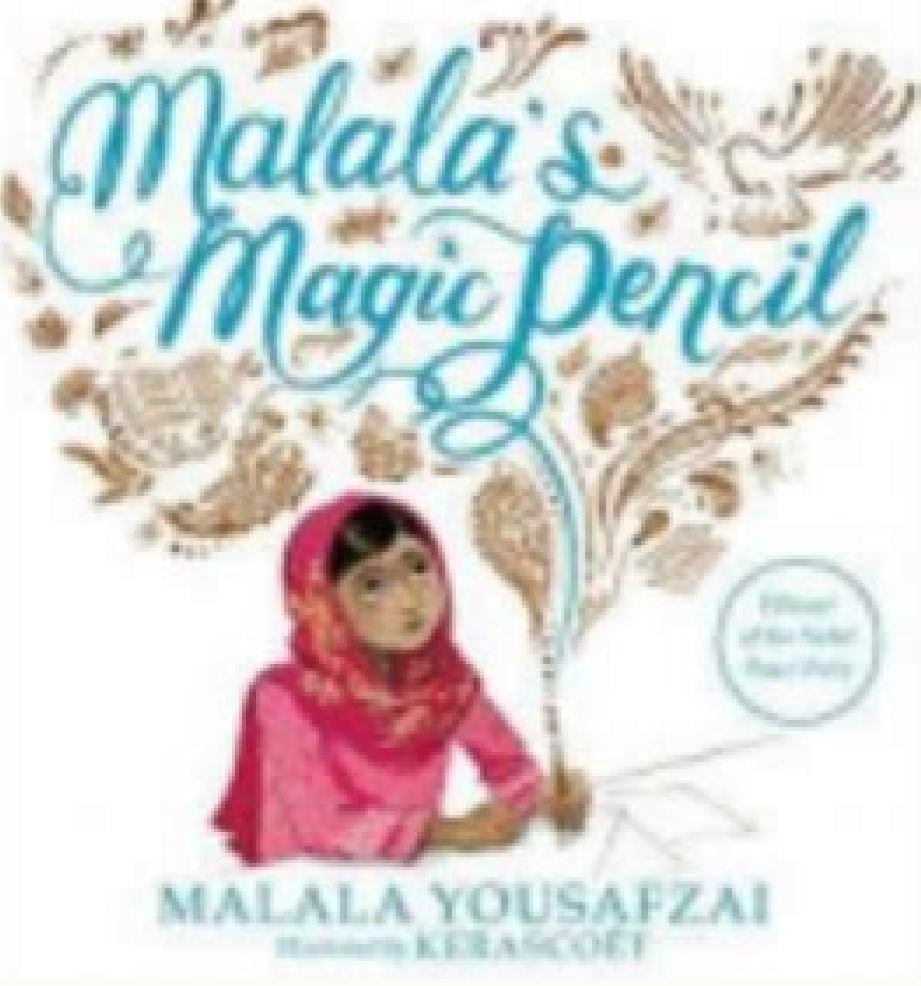


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Malala's magic pencil theme. Malala's magic pencil pdf free download. Malala's magic pencil activity. Malala's magic pencil read aloud.

Author(s): Malala Yousafzai Links: Amazon: Indigo: Social Justice focus: Education rights; gender equality Synopsis: As a child in Pakistan, Malala made a wish for a magic pencil that she could use to redraw reality. She would use it for good; to give gifts to her family, to erase the smell from the rubbish dump near her house. (And to sleep an extra hour in the morning.) As she grew older, Malala wished for bigger and bigger things. Contributor: Ceilidh Stidwill Primary/Junior Lesson Plan Grades 6/7 Curriculum Area: Language Arts Curriculum Expectations: Writing; Media Writing: Overall Expectations: 3. use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively Specific Expectations: 3.8 produce pieces of published work to meet identified criteria based on the expectations Media Literacy: Overall Expectations: 3. create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques Specific Expectations: 3.4 produce a variety of media texts for specific purposes and audiences, using appropriate forms, conventions, and techniques Learning Goals: I will draft a 6-frame comic about how I can change the world. I will revise my comic and publish it using Pixton Comic Maker. I will brainstorm different ways I can change the world. I will include a minimum of 3 bigger picture ideas about how I can change the world. I can revise my comic and publish it using Pixton Comic Maker. I can brainstorm different ways I can change the world. I can identify and use a minimum of 3 bigger picture ideas about how I can change the world in my comic. Modifications/Accommodations audio recording of book; extra time; unique time; iPad use for writing tasks; 3 frame comic strip with level 2 Minds On (5 minutes) Start the lesson by explaining who is Malala. Malala was born in 1997 in Pakistan where girls do not have the same rights or opportunities as boys. His father was determined that he would grow up without having any less of the boys and swore to give her every opportunity she could. Malala went to a school of girls where her father taught, but when a political group called Taliban took power, everything changed. The Taliban banned listening to music, watching TV and no longer allowed girls to go to school. There were very hard punishments for those who did not follow strict rules. A year after the Taliban made changes (2012,) when Malala was only 15 years old, she spoke on behalf of the girls and their right to learn. After this Malala became a target and one day a masked armed man boarded on a bus on which he was, asked "Who is Malala?" and killed them. His family fled to England where he had to have many surgeries to recover and is now free to tell his story and resist the injustices he faced. Now he finished university in Economics and manages a foundation for girls struggling for education the same way he did. He wrote the book that we are about to read called "Mala's Magic Pencil" ACTION (130 minutes (15 min) Read the book "Mala's Magic Pencil" out loud in the classroom. Discuss what Malala would do if she had a magic pencil. Prompt 1: What did Malala do with her magic pencil? (It was the smell of the landfill, snoozes its alarm before school). What would you do if I had a magic pencil? (20 Min) Brainstorm ideas for the things we could do with our magic pencil. List ideas on board. For example. Drawing food for the hungry children of the world, draw houses on the homeless, clear the garbage from the landfills or cancel the dirt from drinking (35 min) Students will then be given a draft paper to create sketches of how they would change the world with their Magic Pencils. These sketches will be used to create a digital comic strip powered by Pixton comic maker. Explain to students that a minimum of 3 images must be related to the bigger picture of helping the world. Go over Criteria Prompt 2 What would make a comic not engaging? (If it has no colour, images, or text) What could make an excellent draft? (Lots of detail, lots of ideas) Hand out Rubric and draft paper. (40 Minutes) Once students finish their drafts, we open Pixton comic strip maker build our personal Avatars (changing features and clothes etc...) and create our 6-image comic strip about how we can change the world with our magic pencils. Consolidation and Connection (20 minutes) As a class we will project each of our comic strips one at a time and collaboratively discuss (in a constructive way) strengths and suggestions for each other's work. Prompts: What do you see in this comic strip that you wish you would have included? What do you think is creative about this comic? How would you have added your personal touch to this comic? What do you like about this comic? What might you change? Assessment Task/Strategy Summative: Students will be graded on their drafts and final comic strips using a rubric. ASSESSMENT TOOL(S) Anecdotal Record, Rating Scale, Checklist, Rubric, Other Rubric I have not included any big picture ideas in my comic. I have included limited big picture ideas in my comic. I have included mostly big picture ideas in my comic. My comic is much less than 6 frames. My comic is approaching 6 frames. My comic is exactly 6 frames. My comic is more than 6 frames. I have not included a draft of my comic. I have created a limited draft of my comic. 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When the Taliban forbids girls to go to school, she begins to write and speak out, traveling around Pakistan, and drawing international attention and support. The Taliban tries to "silence" her, but Malala persists, even speaking at the United Nations. She says she at last "finds the magic I was looking for -- in my words and in my work." You can't ask for a better female role model than young Pakistani education advocate Malala Yousafzai, and this picture book autobiography is a perfect introduction. Malala's Magic Pencil is told in her voice and focuses on her childhood, making her relatable. She wants a magic pencil like she saw on TV so she can "put a lock on my door so my brothers couldn't bother me," and draw "a proper ball, so my brothers and I no longer had to play with an old sock stuffed with rubbish." But when Malala speaks out for education, adults will understand from the illustration that she's speaking on an international stage and at the United Nations, and will know the horrific story of how the Taliban shot her. The book wisely allows families to choose how to introduce the more violent and upsetting details. The art is by Kerascot, a pseudonym for a husband-wife illustration duo, and it's hugely appealing, giving glimpses of Pakistani life and culture. Malala looks like the smart, strong girl most kids would want to be friends with. Though the text never mentions she's Muslim, Malala's pictured wearing a headscarf whenever she's outside. And while her magic pencil draws her wishes in gold, we see the dusty streets, some buildings in rubble, and the "dangerous men" on the street with weapons slung over their shoulders. Biographical notes and photos give the story deeper context. Families can talk about the advocacy work Malala does in Malala's Magic Pencil. 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